

The thursday report

Concordia University - Montreal, Quebec

Volume 3 Number 6—October 4, 1979

Grade re-evaluation speed-up proposed

By Mark Gerson

An amended version of the university regulations on academic re-evaluation was brought forward at Friday's first Senate meeting of the 1979-80 session.

The major proposed amendment was for a set of priority procedures which would allow for an accelerated re-evaluation of a course that is a pre-requisite to a course in the next semester.

Although the system has been successfully in use in the Faculty of Commerce, senators at the May meeting were reluctant to have a separate Commerce faculty regulation and preferred a procedure which could apply university-wide.

However, it was the university-wide nature of the proposed procedure and the phrase "faculties will forward a list of the appropriate courses to the Registrar" which drew the most discussion from non-Commerce senators.

"Will a faculty be able to opt out by simply not submitting a list of courses?" wondered English professor Howard Fink.

The non-Commerce consensus was that the system might work very well in the Commerce faculty, but there would be difficulties in applying it to other faculties.

The feeling was that the first regulation in the priority procedure section should be tightened up, and that the reworded rule should be clearer as to which courses would be applicable.

A motion by Academic Vice-Rector Jack Bordan and carried by Senate approved regulations two through five and approved regulation one in principle, "the final wording subject to clarifications resulting from the debate."

Two minor amendments, one adding the sentence "grades may be either lowered, maintained or raised as a result of the re-evaluation," and the other fixing the dates of application were easily passed.

A third amendment, suggested by the ombudsmen at the May meeting stipulated that "a member of the faculty in whose course the student is currently enrolled is not normally eligible for

appointment to carry out a re-evaluation or investigation."

Several senators were concerned that this would create problems in cases where there were only one or two experts on faculty in a given field.

"What prevents a chairman from appointing the professor who gave the grade in the first place?" asked student senator Alain Lajoie.

Both Psychology professor Jane Stewart and English professor Howard Fink suggested that the entire problem might be solved by removing the student's name from the paper being re-evaluated.

The amendment was defeated.

Revised university-wide regulations concerning the repetition of courses

were also brought forward to replace the existing rules that now apply only to students registered in B.Comm., B.Admin., B.Eng., B.F.A. and, at Sir George only, B.A. and B.Sc.

Senate seemed to favour more liberal regulations than those presented, which would forbid repeating a course for the purpose of upgrading and would limit repetition of a failed course.

The issue was tabled to the next regular meeting of Senate.

In other Senate business, changes were made to the compositions of the Arts and Science and Commerce and Administration faculty councils.

Appointments were also made to the

See Senate page 2

Little time to prevent doomsday

By Beverley Smith

Time is running out for solving the major problems facing the world's nations, if dramatic social upheavals are to be avoided. As a result, United Nations policy planners are struggling feverishly to devise strategies for coping during the coming decade.

One of the experts called on by UNESCO to develop a planning framework for the 1980s is Concordia political science professor Paris Arnopoulos. A specialist in international affairs and public policy, Arnopoulos spent last year working in UNESCO's Bureau of Studies and Programming in Paris.

Arnopoulos taught a course on public policy planning at Concordia in 1976-77.

During his one-year term at UNESCO, Arnopoulos' task was not so much to tackle immediate problems but to propose a method for "systematizing, forecasting and planning for" world problems likely to be encountered in the 1980s.

"UNESCO," explains Arnopoulos, "operates on a six-year cycle". Now in the midst of planning for 1976-82, it's already thinking ahead to 1982-88, the "third development decade".

"My job," says Arnopoulos, "was to diagnose the world situation, to see what the present problems are and where they stand in relation to one another."

"Then I had to make a prognosis: anticipate future trends and their consequences."

"Finally, I had to find a cure, to draw up a prescription on how to deal with these problems, how to ride the storms coming up."

Arnopoulos is not overly optimistic about our ability to come to grips with world problems.

"The resources available are so small," he says, "and the problems of development such as hunger and disease in Asia, Africa and Latin America are so great that it seems almost hopeless."

See Doomsday page 2

In this Issue:

● **Jazzing it up on film. Page 3.**

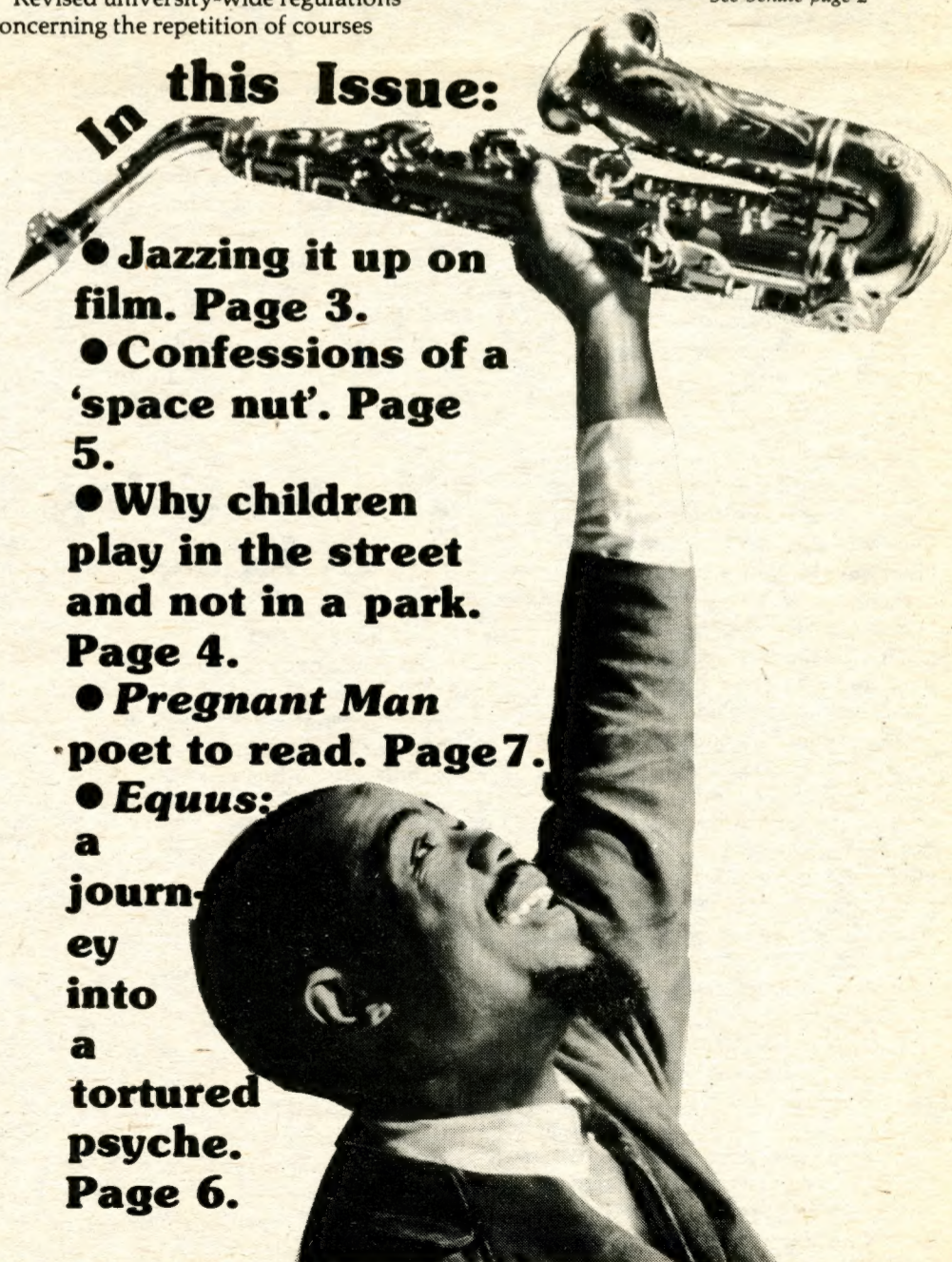
● **Confessions of a 'space nut'. Page 5.**

● **Why children play in the street and not in a park. Page 4.**

● **Pregnant Man poet to read. Page 7.**

● **Equus:**

a
jour-
ney
into
a
tortured
psyche.
Page 6.



Doomsday

Continued from page 1

Right now, Arnopoulos points out, two-thirds of the world's population—3 billion people—are living in a state of "utter hopelessness".

This is the number one problem, he says, the "North-South" problem, which is the gap between the rich nations and the poor nations.

"Everybody's groping around to find solutions," says Arnopoulos. "Giving money doesn't seem to do the trick. It's like putting your fingers in a dike. It's only reacting to a crisis.

"Besides," he adds, "it's like a bottomless pit. The developed nations are becoming more and more defensive. More and more people feel that the poor nations should pull themselves up by their own bootstraps."

So far, though, says Arnopoulos, none of the schemes has worked.

The "New Economic Order", established in 1974 to "give the poor nations a break" has not produced significant results.

Various agencies of the UN such as the World Health Organization, the Food and Agriculture Organization, and the International Labour Organization have attempted to formulate plans for dealing with health problems, food shortages and unemployment.

"Habitat" tried to find solutions to urban problems that arise when there is an "explosion of urbanization", people move en masse from the country to the city.

As a result of our inability to deal effectively with these problems, various scenarios have been projected—ranging from the "apocalypse scenario" of revolutions in the Third World to the "drifting" scenario of "limping along in a prolongation of the present".

Still, in the hope that a special session of the UN will be convened next spring to come up with a "declaration and plan of action for the 1980s", UNESCO and other UN agencies are pressing ahead with plans to prevent crises before they occur.

Arnopoulos' planning project, which has been submitted to officials at UNESCO, is now being studied to determine which parts to accept or reject. Based on the recommendations of UNESCO officials, the plan would then be forwarded for study at the UN special session.

The UN, says Arnopoulos, may make basic human needs the cornerstone of its "third development decade".

That is, he says, it may not solve the problems of development in general, but it can perhaps make sure that people no longer die of hunger. Arnopoulos cautions however that



Paris Arnopoulos

UNESCO and other UN agencies only have the power to make recommendations, not enforce them. It's up to the world's governments, he says, to take action on their proposals.

How the Third World nations will react to the UN recommendations remains to be seen. Given the mistrust felt by the Third World nations toward the "developed" world, there may be little the UN can do.

If this is the case, doomsday philosophers may be right in their predictions that the problems of the Third World countries will have to be solved in a drastic fashion by their own populations.

Thanksgiving holiday

The University will be officially closed on Monday, October 8, 1979, for the Thanksgiving Holiday.

No day and evening classes are scheduled for that date.

Library operating hours are as follows:

Saturday, October 6

and,

Sunday, October 7

Normal Operating Hours

Monday, October 8

- 1:00 p.m. to 9:00 p.m. only
All Libraries open with Circulation Services
- 1:00 p.m. to 5:00 p.m. only
Government Publications & Microforms in Norris Building.
- 1:00 p.m. to 5:00 p.m. only
Reference Services Norris & Vanier
- No Reference Services S.E.L.
- 5:00 p.m. to 9:00 p.m. only

From the Senate decision desk

At its meeting of September 28, 1979, Senate

•elected Gerry Gross, Fine Arts, Terry Fancott, Engineering, Calvin Potter, Commerce and Administration, and Geoffrey Adams and Mair Verthay, Arts and Science, to the Senate Steering Committee.

•confirmed the appointments of Gary Walters, Fine Arts, and George Xistris, Engineering to the Priorities and Resources Allocation Committee, and Clarence Bayne and Administration, and Otto Schwelb, Engineering to the Library Committee.

•elected Phil Cohen, Fine Arts, and Bruce English, Commerce and Administration to the search committee for the Dean of Division I, Arts and

Science; and elected Richard Guy, Engineering, and Jane Stewart, Arts and Science, to the search committee for the Dean of Fine Arts.

•approved an amendment to the Arts and Science Faculty Council that would delete the Andragogy seat and add a seat for the Science College.

•approved amendments to the composition of the Commerce and Administration Faculty Council that would eliminate campus representation and add one seat to the council.

•amended the academic re-evaluation regulations to allow for a priority procedure for students registered in a course that is a pre-requisite to a course to be taken in the semester immediately following.

Senate

Continued from page 1

Senate Steering, Library and Priority Resource and Allocation committees, and to advisory search committees for the Dean of Division I and the Dean of Fine Arts.

Senate next meets in special session to deal with curriculum matters on

October 12 at 2 p.m. The next regular meeting is October 26 at 2 p.m.

All senate meetings take place in the conference room of the Protestant School Board of Greater Montreal and are open to the university community.

CASE scholarships

The Student Scholarship Committee of the Council for the Advancement and Support of Education District I, announces the third annual programme to acquaint undergraduates with career opportunities in the areas of institutional advancement through participation in the District I Conference on January 28-30, 1980, in Boston.

At the conference, undergraduates will be able to learn about alumni administration fund raising and development, public relations, publications, information services and developmental relations. Successful applicants will receive free conference registration, hotel accommodations (double occupancy), meals and transportation.

Interested undergraduates should submit a letter of application, giving a curriculum vitae and a brief statement as to why they are interested in the "institutional advancement" area. Letters are to be sent or hand delivered to the Director, Sir George Williams Schools, 1441 Drummond Street, Room 3-Q. Deadline October 19, 1979.

News about Awards for Creative Work in the Arts



Entries will be received from January 14 to February 15, 1980. Locations will be announced.

For the first time, there will be awards in Prose and Poetry for graduate students.

For the first time, there will be an award for design of a poster announcing the Awards.

Watch for more information.

Regular categories: dance - film - music - photography - play writing - poetry - sound - television - theatre - visual arts.

Each award: a certificate and \$200.
Entries will be received from
January 14 to February 15, 1980.

Cinéjazz series ... and all that jazz part II

Four evenings of rare jazz films and live jazz presentations will comprise the 1979 version of CinéJazz Concordia to be held at Sir George this month and next.

CinéJazz, formerly the Concordia Jazz Film Festival, is again organized by music professor Andrew Homzy who will be bringing another series of rare films from the collection of Walter de Mohrenschildt.

Jazz as it was heard and seen from the twenties to the present will be the focus of the films to be screened on October 12 and 26, and November 2 and 23. Each of the evenings will be programmed around a particular theme and will be preceded by a live jazz concert presented by Concordia music students.

Bob Crosby's Bobcats, Red Nichols and his Five Pennies, Jack Teagarden, Eddie Condon and Bobbie Hackett with Urbie Green will be some of the artists featured in the ten short films that will be screened on October 12 under the banner "Dixieland Express".

The full-length documentary *The Sound of Jazz* (1957) will be shown on October 26. The highlight of this film is the only joint appearance of Billy Holliday and Lester Young. Also appearing are veteran tenor sax masters Coleman Hawkins and Ben Webster



Billie Holiday

Thelonius Monk

along with Thelonius Monk, Gerry Mulligan and Jim Hall.

November 2 will be the day for "Celebrating the Duke", with a presentation of 60 years of musical achievements of Duke Ellington and his orchestra.

The final program on November 23 will be devoted to modern jazz of the early sixties and will feature John Coltrane, Sonny Rollins, Charles Lloyd,

McCoy Tyner, Elvin Jones, Keith Jarrett and Jack de Johnette.

All presentation will take place at 8 p.m. in H-110 at Sir George. Tickets, at \$3 per program (\$10 for the series) or \$2 per program for students, are on sale at the Hall building Information Desk and will also be on sale at the door.

For further information, call Andrew Homzy at 482-0320, ext. 616 or the Information Desk at 879-2852.MG

LETTERS

Add phones! Scrap forms!

To the Editor:

For real effectiveness and efficiency in a situation where Concordia is fighting for students in a turbulent world, the bureaucratically self-serving penny-pinching strategy of scrapping telephones and adding more paper-work is a luxury we can't afford.

Money certainly can be saved and even gained. For instance a university calendar can be kept up-dated on-line on the computer and monthly off-prints of appropriate sections can be made for each programme as needed. Moreover these would not just be dummies with everything "T.B.A."—professors, texts and rooms, and times can be included.

The present Calendar is an obsolete white elephant costing over \$50 a page. Its abolition would be a good start.

Then more telephones could be added in the admissions office, and telephone credit-card admission procedures could

be implemented.

The advertising office could be abolished and its ineffectual genteel notices which never embarrass the admissions office with too many new applicants, could be replaced with punchy copy from program directors and dept. chairpersons.

If then admissions persisted in taking their phones off the hook when "too many" students applied, perhaps admissions could be abolished and more staff be supplied to the departments to handle incoming (and on-going) students.

By all means chop and change, but chop the surrogate world of paper and change to facilitate direct person-to-person dealing.

Gary Boyd,
Associate Professor,
Department of Education



ATA GLANCE

There will be a charity sale of clothes, handicrafts, Chinese goods and other items on the mezzanine floor of the Hall Bldg, to help the Vietnamese boat people, from October 9 to October 12 from 10 a.m. to 9 p.m. sponsored by the Chinese Georgian Association and the Chinese Christian Fellowship...

Welcome aboard to the new members of the Board of Governors: Reg Groome, the President of Hilton Hotels of Canada; English prof. Michael Brian; Pierre MacDonald, Quebec vice-president of the Bank of Montreal; Political Science professor Harry Habib; Mechanical Engineering prof. T.S. Sankar; Bernard Woloshen, Sir George alumnus and Montreal lawyer, and CUSA representatives Nancy Leclaire, George Katchadourian, Agop Khatchadourian and Louis Francescutti... The Prince Edward Island Freemasons have awarded a scholarship to Concordia recreation student W. Gregory Jenkins... The CBC is looking for 25 Concordia students to interview for a live television program on "The Future of Anglophones," scheduled for Dec. 11. If interested, contact Tom Puckniak, 285-2471... Sociology prof. Hubert Guindon will speak on "The Challenge of Contemporary Quebec" for the Montreal Council of Women today at 12:30 p.m. in the Royal Bank auditorium at Place Ville Marie...

Concordia dance professor Elizabeth Langley will dance in a concert of dance, taped music and live electronic music to be presented at the D.B. Clarke Theatre on October 13 at 8:30 p.m. Langley will be joined by Noni Rabinovitch, Peter Jenkins and the McLaughlin/Beswick Dance Theatre of Norwood New York. Music will be by Concordia composers Kevin Austin and Allan Crossman with the taped piece by Communication Studies graduate Daniel Feist... Tonight at 7:30 p.m. in Belmore House is the first meeting of the Concordia Student Coalition for Nuclear Responsibility... This is your last chance to sign up for Festival Lacolle this weekend at the Lacolle Centre. Call Loyola local 344 or 494 for more info... Lonergan University College's 1979-80

See At a Glance page 7.



Ornette Coleman

Children should design their play space

By Michael Sotiron

Children must be directly involved in the design of their recreational space, according to Ellen and Peter Jacobs.

Ellen Jacobs, a Concordia education professor and her husband Peter, a professor at the Ecole d'Architecture at the Université de Montréal, also think that school curricula should be changed so that children learn from the primary level to alter creatively their environment.

Developing their own environment, the Jacobs believe, leads to a greater understanding of cause and effect and heightens children's awareness of the relationship between themselves and the place they inhabit.

This program of learning to design their area would continue through the school years. By the secondary school level, children should be taught basic design concepts and allowed to apply these concepts to the usually vast and empty playing fields at school.

The Jacobs presented these recommendations to a June UNESCO symposium on "Managing Urban Space in the Interest of Children" in Toronto.



Ellen Jacobs

Their recommendations stem from the observations and conclusions of a survey they conducted of 132 Montreal suburban and urban children ranging in age from five to 17.

The survey found that children (suburban 67%, urban 45%) indicated they used facilities close to home (backyards, road, street, driveways and lanes) as primary play spaces.

The study posited that these unofficial play areas permitted children to exert some control over their environment and allowed them the freedom to determine the type of play in which they will engage.

Surprisingly, the results of the study revealed that only 10% of the suburban and 20% of the urban children rated the park as their primary play area. The study found that they opted for dynamic rather than static play possibilities in which they could control and manipulate the environment.

"Playing in the streets," explained Ellen Jacobs in an interview, "gives children a sense of belonging and security. It is a uniting factor for the children who live there. It provides a sense of identification with place and has a variety of positive connotations."

The other attractions of playing in the street, she adds, are that the scale of a street is smaller than a park and offers greater challenges and stimulation. Even the danger of cars works towards that stimulation and challenge.

The street also provides a hard surface, often missing in parks, for skateboards, hopscotch, bicycles, wagons and so on.

That's why, Jacobs observes, it is not unusual to see children playing in the street while an adjacent park lies unused. Ironically, the park is the historical gesture of city planners to the needs of children. Thus, this situation of unused parks and crowded streets, she points out, indicates the lack of societal planning for the recreational needs of children.

Parks, she observes, are really not for children since they were designed by adults without the needs of children in mind. Those sections of parks reserved for children are generally static with immovable equipment so children can't experiment with their environment—an important part of their development.

There are other examples of children's needs in parks. Bicycle riding, for instance. The park is the safest place for it, yet most parks forbid it.

Then, there is the situation of winter. The planners conveniently tend to forget that it lasts almost six months in Montreal. In October, the slides,



Why aren't these children in a park?

swings and other recreational equipment are removed until the following May which means that the park is almost unusable for half the year.

This lack of planning also manifests itself in other social centres such as housing developments and shopping centres. Too often, Jacobs notes, if any space at all is designated for recreation, it will be what planners themselves refer to, tongue-in-cheek, as SLAP, or "space-left-after-planning".

"Space left after planning" is usually located in some isolated corner or in a

deserted part of the development. This runs counter to the child's need and desire to be part of the mainstream of societal activity.

These failures in planning stem from the fact that adults design the space in question. It is hard for them to design space for children, since they don't have the same interests or needs of younger people. The adult conception of space is also different.

For these reasons, Jacobs concludes, children must be involved in the design of their play space.

Scholarships & award deadlines

More information is available in the Guidance Information Centre, H-440, Sir George Williams Campus.

- Commonwealth Scholarships. *Ghana*. Graduate level. *October 31.*
- Commonwealth Scholarships. *Hong Kong*. Graduate level. *October 31.*
- Commonwealth Scholarships. *India*. Graduate level. *October 31.*
- Commonwealth Scholarships. *Jamaica*. Graduate level. *October 31.*
- Commonwealth Scholarships. *Malaysia*. Graduate level. *October 31.*
- Commonwealth Scholarships. *New Zealand*. Graduate level. *October 31.*
- Commonwealth Scholarship and Fellowship plan. *Nigeria*. *October 31.*
- Commonwealth Scholarships. *Sri Lanka*. Graduate level. *October 31.*
- Commonwealth Scholarships. *Trinidad & Tobago*. Graduate level. *October 31.*
- Commonwealth Scholarships. *Uganda*. Postgraduate Fellowships. *October 31.*
- Commonwealth Scholarships. *United Kingdom*. Graduate level. *October 31.*
- Great Britain Cambridge University. Peterhouse House — Research Fellowships. *October 25.*
- The Rhodes Scholarship Trust. Canadian Rhodes Scholarships. *October 25.*
- Shastri Indo-Canadian Institute. Fellowships for research in India in the Humanities and Social Sciences. *October 10.*
- U.S.A. Wildlife Management Institute. Graduate level. *October 31.*

Rocket research at Concordia Blasting off with Saber

By Beverley Smith

"I'm a space nut," says Concordia Mechanical Engineering professor Jaan Saber. "I want to build rockets."

Saber has been interested in rockets and spaceships ever since he can remember. From 1969-74, as part of the research for his PhD thesis for Princeton, Saber investigated the mechanisms involved in deep-space propulsion, with a grant from NASA (National Aeronautics and Space Administration).

Now Saber is just completing a project he began with six or seven Concordia graduate and undergraduate students in 1973. The project, supported by a grant from the federal department of Supply and Services, involves an investigation into the reasons rockets collapse.

Scientists, explains Saber, have been addressing this problem for the past 30 years, ever since rockets started blowing up on the launching pad in the 1940s, when the British began experiments with "solid rockets".

The question was *why*, says Saber. These failures had not been anticipated. Research carried out since the 40s, he says, has still been inadequate to explain the phenomenon.

Even though the early failures were eventually traced to cracks in the propellant or lining material binding the propellant to the motor casing, solving the mechanical problems, says Saber, didn't lessen the instabilities.

"The reason the rocket motor business is so difficult to address," he states, "is that it demands a knowledge of three traditional mechanical engineering areas: thermodynamics, fluid mechanics and machine design. The propulsion engineer has to be able to tie these together."

Since Saber teaches a first-year course in thermodynamics and fluid mechanics, as well as a graduate course in combustion, he felt he had the qualifications needed to tackle the rocket motor problem.

Establishing a "rocket motor laboratory" at Concordia was out of the question. First, there was the question of expense. Each rocket test, explains Saber, is extremely expensive. A single large-scale firing costs approximately \$300,000.

"Even if I were willing to spend that," he says, "I didn't want to have a rocket motor lab at Concordia. I wouldn't be willing to let the environmental waste come into the atmosphere. A lab would have to be in a fully open area, away from any population centre, because the motor exhaust is extremely dangerous."

Because of these considerations, Saber decided it would be much cheaper to solve the problems "with pen and paper," as scientists in the U.S. and Canada had been attempting to do over the last 10 years.

It was Saber's hypothesis that by changing the composition of the solid propellant, rocket instability could be reduced or eliminated.

The propellant, he explains, is composed of ammonium perchlorate, a "rubber binder" of some sort and various additives.

"It's the balance of the propellant to the binder and the degree of fineness to which you grind the ammonium perchlorate, that determines the fundamental characteristics of the propellant mix."

"But, changing the composition," says Saber, "is a haphazard solution. It's like making a road smooth by filling the potholes in."

In order to tackle the instability problem without a lab where they could conduct experiments, the students attempted to use mathematical calculations to test current theories into rocket instability.

Chief among the theories to be tested were the "coke-bottle" theory and the "shock-wave" theory.

The coke-bottle theory, explains Saber, involves a description of the pressure distribution in a rocket motor chamber and discusses how stability is affected by that distribution.

The shock-wave theory takes a look at sound waves travelling up and down the rocket motor cavity and tries to determine how to alternate the waves or what the fundamental mechanism for the wave is.

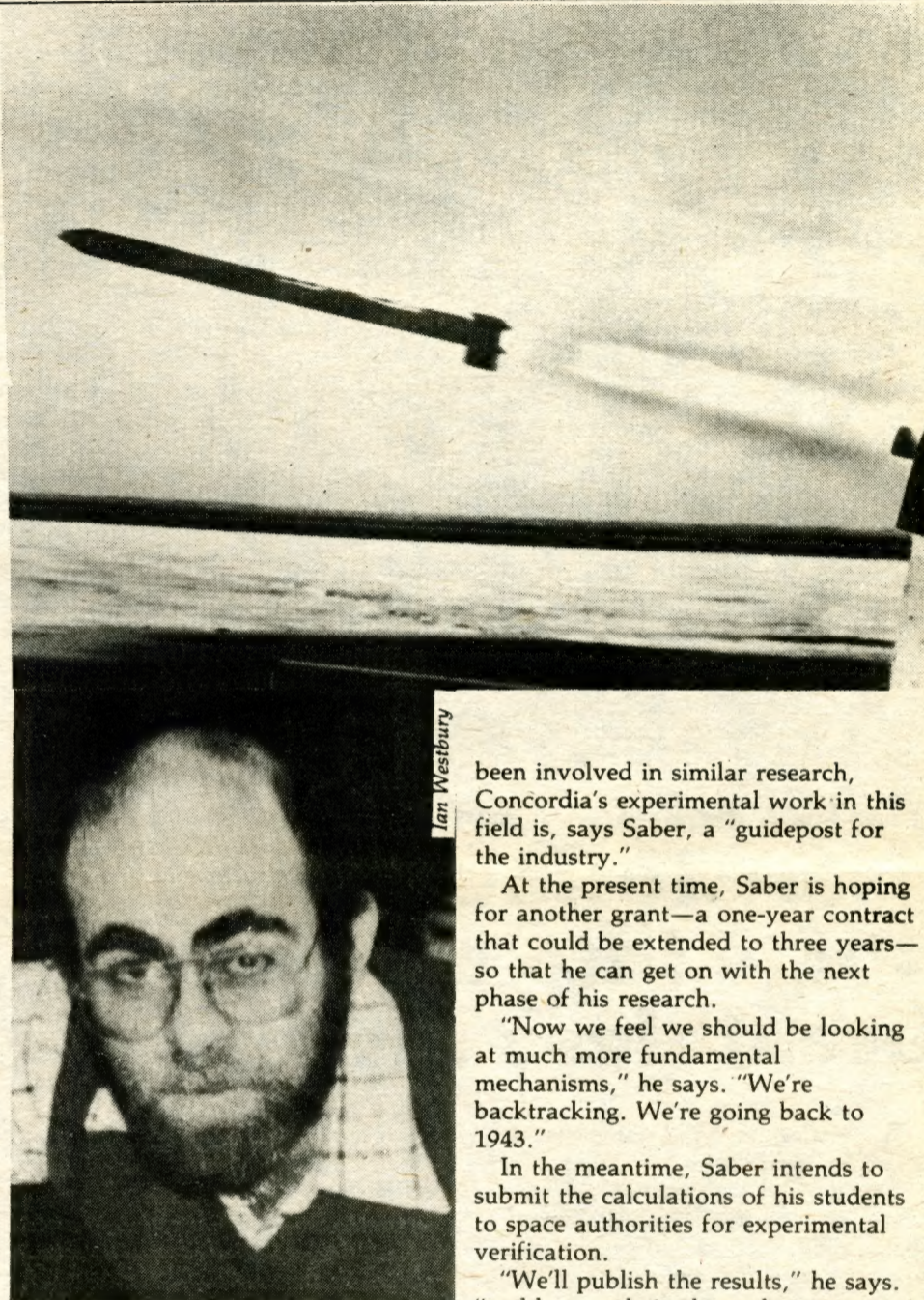
The students attempted to describe these theories mathematically, solving the mathematical equations or models they set up, in order to predict what could be expected.

"Before our experiments," says Saber, "we had no idea about what made rockets unstable. We just knew the problem existed."

"Now," he says, "we have some idea of where the instabilities are nurtured. We have narrowed the problem down to the narrow zone between the solid propellant surface and the core flow of gases."

"But," he emphasizes, "what the mechanism is that causes instabilities is still 80% conjecture. Now," he says, "we have to get away from conjecture and into prediction, so we can build some good rocket motors."

Even though various private companies in the United States as well as



Jaan Saber

educational institutions such as the University of Dayton or Caltech have

been involved in similar research, Concordia's experimental work in this field is, says Saber, a "guidepost for the industry."

At the present time, Saber is hoping for another grant—a one-year contract that could be extended to three years—so that he can get on with the next phase of his research.

"Now we feel we should be looking at much more fundamental mechanisms," he says. "We're backtracking. We're going back to 1943."

In the meantime, Saber intends to submit the calculations of his students to space authorities for experimental verification.

"We'll publish the results," he says, "and let people in the rocket motor industry criticize or use the findings."

"I'm looking forward to a positive venture in the future," he concludes.

Nominations deadline

The deadline for receipt of nominations for the following boards and committees is Friday, October 12 at 5 p.m.

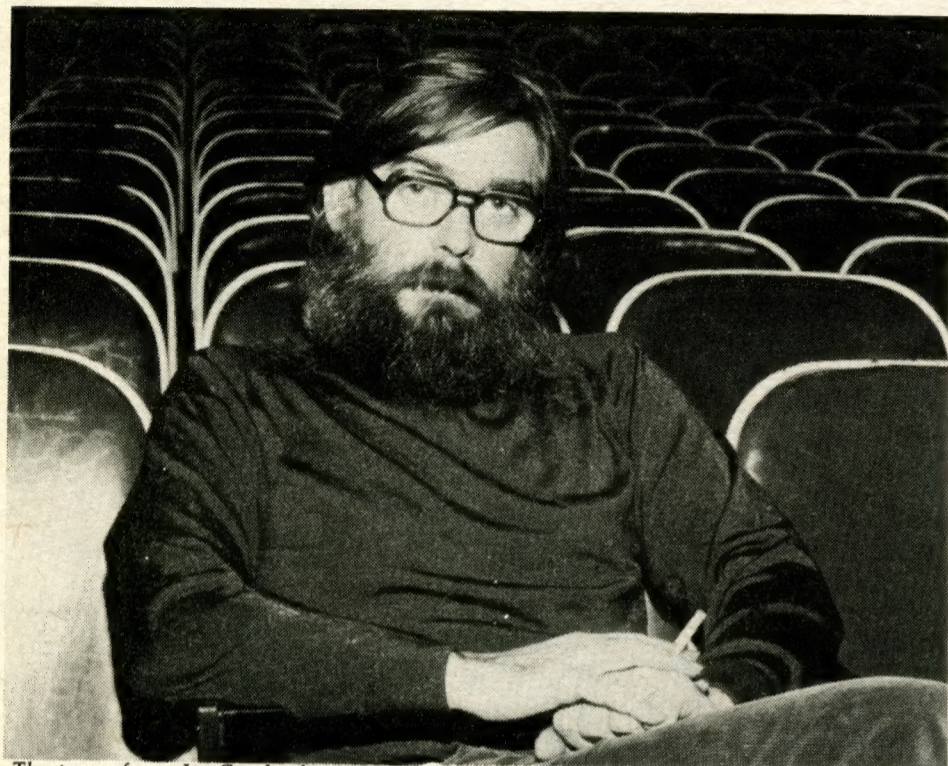
- University Appeals Board
- Faculty Tenure Board
- Faculty Appeals Board (*no vacancies at this time*).
- Divisions I, II and III Tenure Committees.
- Divisions I, II and III Deans' Advisory Committees.

The appropriate forms have been mailed to all full-time faculty members of the Faculty of Arts and Science.

If you have not received nomination forms, or if you wish further information, please call one of the following:

Professor N. Smith, Loyola Campus [ext. 718]
Professor J. Zweig
Professor R. Wareham, Loyola Campus (ext. 560/534)

Elections Committee
Faculty of Arts and Science
Concordia University



Ian Westbury

Theatre professor Joe Cazalet directs *Equus* which opens Tuesday night at the Chameleon Theatre.

The play *Equus* to open

Transforming the stage into a place of breathless discovery

By Mark Gerson

A seventeen-year-old stable boy blinds six horses with a metal spike.

This horrible and seemingly senseless crime is the basis for an electrifying journey into the tortured psyche of a young Alan Strang as it is unravelled by psychiatrist Martin Dysart in Peter Shaffer's *Equus*, the first theatre presentation of the season by Concordia Performing Arts.

"Strang," explains director and theatre professor Joseph T. Cazalet, "is a very shy, withdrawn, alienated boy who develops his own fantasy and ritual that is quasi-religious and quasi-equestrian. When he gets a part-time job in a stable, his fantasy can become reality."

"A young girl, a few years older than he, becomes attracted to him and invites him to a movie. After the movie she invites him back to the stable and there is a sexual encounter which the boy can't handle because his gods, the horses, are so close by. Frustrated, he blinds the six horses."

"Ultimately, the play is about a psychiatrist's probing of the boy's subconscious to find out why he did what he did. The present reality is the relationship between Strang and Dysart, who himself is a very frustrated man with his own obsession, ancient Greece."

The struggle by the passionless

Dysart to "cure" the passionate spirit of his young patient becomes one of the tragedies of the play.

"In essence, the play is a kind of ritualistic exorcism," says Cazalet.

"It's not a trivial play. It's a very serious play that deals with eroticism, fantasy and mythology juxtaposed with repression, guilt and 'normality'. Religion is also a very important element in the play."

"It's a classic piece of theatre and probably one of the great plays of the century."

The critics seem to agree, for since *Equus* first opened in 1973 at London's National Theatre, it has been acclaimed wherever it has been presented.

It won Broadway's coveted Tony Award for best play in 1975 and was praised by *The New York Times*' Walter Kerr as "a psychiatric detective story of infinite skill."

Equus, continued Kerr, is "the closest I have seen a contemporary come out—it comes powerfully close—to reanimating the spirit of mystery that makes the stage a place of breathless discovery."

When the play was first presented in Montreal in 1976, *The Montreal Star's* Myron Galloway wrote:

"There are few people, if any, who fail to get caught up in the drama as it

unfolds, who fail to sit spellbound through the unravelling of the mystery...few will come away untouched—for this is a playwright with the rare ability to overwhelm on a very personal level."

Equus is neither Shaffer's first play, nor his first in which passion confronts reason.

Five Finger Exercise (1958), *The Royal Hunt of the Sun* (1964), *The Battle of the Shrivings* (1970) and *Equus* are all, writes critic Sheridan Morley, "ultimately two-character conflicts in which the struggle between mind and body, intellect and emotion, rational modernity and primeval force is fought within strictly and classically drawn limits."

Half-brother to Anthony Shaffer of *Sleuth* fame, Peter Shaffer has also written *The Private Eye* and *The Public Ear* (1962), *Black Comedy* (1965) and *White Liars* as well as the television dramas *The Salt Land* and *Balance of Terror*.

Equus, according to Cazalet, remains Shaffer's best, and he chose it because "it deals with themes which are very meaningful and very important in the students' lives and in the lives of the audience."

Another characteristic that makes *Equus* suitable for a student production, continues the director, "is that it

Hearing board volunteers needed

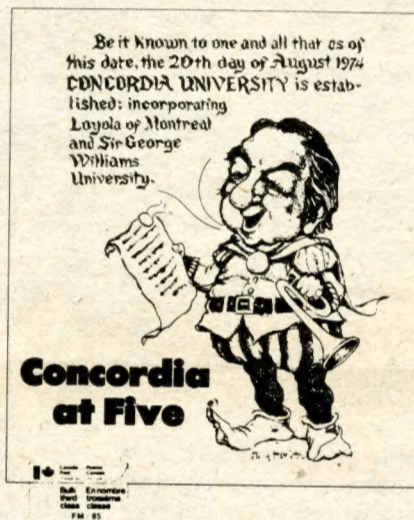
What is a hearing board? It is part of a system set up to help set wrongs right, called the Code of Conduct (Non-Academic). The code is published on page 95 of the Concordia Calendar.

We need 15 students from each campus who would be willing to give a small portion of their time to hear complaints against students, such as vandalism, fighting, etc.

If you are interested in becoming a member, please call the Office of the Code Administrator at 482-0320, ext. 512 any day between 1 - 5:00 p.m.

CONCORDIA UNIVERSITY MAGAZINE

Volume 3, number 1 September/October 1979



Concordia University Magazine will be appearing shortly. Look for it.

is a play which deals with almost no scenic illusion of any kind. Its success rests on the actors' relationship with the audience."

The close actor-audience relationship is the main reason Cazalet decided to stage *Equus* in the round at Loyola's 120-seat Chameleon Theatre rather than at the larger D.B. Clarke theatre downtown.

The Concordia production will run from October 9 through 14 at 8 p.m. and will feature, says Cazalet, "one of the best student casts I have worked with; not only at Concordia but in the ten years I've been teaching."

Greg Campbell as Alan Strang and John Bourgeois as Martin Dysart will be joined by Tyrone Benskim, Jaqueline Boulanger, Linda Clark, Ellen Cohen, Holly Dennison, Deva Depodesta, Janice Lingley, John Charles Mackenzie, Dave Madeiros, Cathy Marshall, Michael C. Mitchell and Margaret Stocker.

Tickets are \$3, \$2 for students and senior citizens, and are on sale at the Chameleon box office and at the Hall Building Information Desk. For reservations, call 482-0789.

(Concordia students will be admitted at no charge to the 8 p.m. previews on October 6, 7 and 8.)

Poet Robert Phillips to read

American poet Robert Phillips, whose work has been labelled "powerful and unsettling...idiosyncratic and wildly inventive", will be the guest at the next session of Concordia's "Writers and Scholars" series.

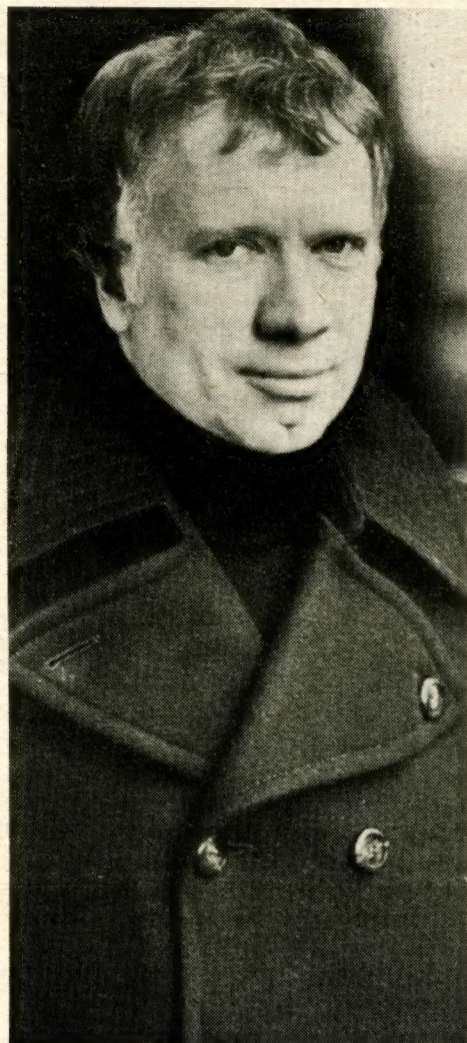
A resident of Katonah, New York, the 41-year-old Phillips has taught at Syracuse University, where he edited the literary quarterly, and at The New School in New York City.

His fiction, poetry and criticism have appeared in numerous literary magazines such as *The Massachusetts Review*, *The Partisan Review* and *Encounter*, as well as in the *New York Herald Tribune* and *Saturday Review*.

Phillips' 1966 volume of poetry, *Inner Weather*, which was praised for its "mastery of language, electric phrases, piercing insights", earned Phillips an important place in the new generation of American poets.

His latest collection of poems, *The Pregnant Man* (1978), was acclaimed as one of "the most cherished, troubling and influential books of poetry" to appear on the contemporary literary scene.

In 1974, Phillips was awarded the CAPS (Creative Artists' Public Service) Award and in 1978 the Yaddo



Robert Phillips

Fellowship.

Phillips will read from his poetry Friday, October 12, at 8:30 p.m. in Room H-420 of the Hall Building BS

History on the lunch-time menu

Would you like to add a little historical perspective to your lunch?

If so, the History department has organized a series of informal noon-time talks and discussions about the research of some of the members of the department. The talks will take place on both campuses until the end of November.

On October 17 at Loyola, Mordecai Tamarkin will deal with "The Uganda Crisis in Historical Perspective."

At Sir George on October 30, Ronald Rudin will examine banking in Quebec in the nineteenth century.

Irving Smith will reappraise Soviet purges on November 15 at Loyola.

Finally, Donald Ginter and Fred Bode will consider "An Analysis of Tenancy in Georgia: Some Methodological Considerations" on November 15 at Sir George.

At Loyola, the meetings will be held in Rom 329 of the Centennial Building (6935 Sherbrooke W.). On the Sir

George campus, they will be held in Room 205-19 of the Norris Building (1435 Drummond).

Feel free to bring your lunch.

University well represented at teachers' convention

Again, Concordia University will have a strong representation at the annual PACT-PAPT teacher's convention to be held on October 11-12 at the Queen Elizabeth Hotel.

The following speakers from Concordia will give addresses:

- Graham Decarie and Ronald Rudin of the History department will speak on the "Quality of History Teaching and L'Histoire Nationale" (Thursday October 11, 6-7:30 p.m., Bersimis Room).

- Mona Farrell of the Education department will talk about "A Study of Discipline in a Montreal High School" (Thursday, October 11, 7:45-8:45 p.m., Bersimis Room).

- Donna White, Lois Baron, Mona Farrell, Ellen Jacobs and Carolyn Lavers of the Education department will discuss "Should Early Education begin before Kindergarten?" (Friday, October 12, 11:30 a.m.-12:00 noon, Marquette Room.)

- D.J. Dicks, Karen de Pauw and Jesus Vazquez of the Education department will comment on "Parent Attitudes towards Values in Education: A Survey in Point Claire" (Friday October 12, 11:00 a.m.-12:00 noon, Room 353).

- Robert Bernard and David Mitchell of the Education department will deal with "What to do before the Schools are closed" (Friday, October 12, 2:45-3:45 p.m., Harricana Room).

NOTICE

SPRING '80 POTENTIAL GRADUATES

If you are an undergraduate student who will have completed the requirements for your degree by the end of the Winter 1980 session, it is mandatory that you submit a Spring 1980 degree application in order to be considered for graduation at that time. (Please note that students who finish in December are also candidates for the Spring 1980 convocation, rather than the Fall 1979 one.)

The forms are available at and must be submitted to the following offices immediately:

Loyola Campus:
Registrar's Services,
Central Building,
Room CC214.

Sir George Williams Campus:
Registrar's Services,
Norris Building,
Room N107.

The application deadline is January 15, 1980.

At a glance

Continued from page 3.

distinguished fellow Philip McShane will be speaking in Loyola's Vanier Library Auditorium on Wednesday at 7:30 p.m. on "Differentiations of Consciousness: The Problems of Modern Man"...

General Sujana Singh Uban, a former officer of the Indian Army and advisor to Sheikh Rahman (the founding president of Bangladesh), will speak on outstanding religious teachers of India at 8 p.m. on October 5 in Room 420 in the Hall Bldg... There will be a gay dance (admission: \$2) in the Hall Building's seventh floor cafeteria on Saturday to raise money for **Art Out to Show**, a lesbian and gay arts festival. If you want to contribute work in any medium to the October 17-20 festival, call 849-4471 or 933-3158 before October 3...

NOTICES

Continued from back page.

FESTIVAL LACOLLE: Festival Lacolle is an opportunity for university members to spend a day and evening of feasting and fun at the Centre during Thanksgiving weekend. Volunteers are needed to help cook, clean, plan and coordinate games, and more. For more information, please call Noreen, Jill, or Marilyn at 482-0320, ext. 344 or 494.

SPRING 1980: If you are a Certificate student who will be completing the requirements for Spring '80 i.e., by the end of the January session you must submit a Certificate application form in order to be eligible for the University Certificate.

Application forms are available immediately at the Registrar's Services Departments on either the Loyola Campus Central Building, room CC-214 or Sir George campus Norris Building, room N-107. The forms must be returned there and the deadline date is January 15, 1980.

SPRING 1980 POTENTIAL GRADUATES: If you are an undergraduate student who will have completed the requirements for your degree by the end of the Winter 1980 session, it is mandatory that you submit a Spring 1980 degree application in order to be considered for graduation at that time. (Please note that students who finish in December are also candidates for the Spring 1980 convocation, rather than the Fall 1979 one.)

The forms are available at and must be submitted to the following offices immediately:

Loyola campus:	Registrar's Services Central Building Room CC-214
SGW campus	Registrar's Services Norris Building Room N-107

The application deadline is January 15, 1980.

JOBS

SECRETARY (S-3) - TRANSLATION

Minimum Hiring Salary: \$5,351. per annum.

INTERNATIONAL STUDENTS ADVISOR - DEAN OF STUDENTS OFFICE

Minimum Hiring Salary: \$15,500. per annum.

TECHNICIAN - MECHANICAL ENGINEERING

Minimum Hiring Salary: \$11,000 per annum.

LABORATORY COORDINATOR - COMPUTER SCIENCE

Minimum Hiring Salary: \$11,500. per annum.

SECRETARY (S-3) - ELECTRICAL ENGINEERING

Minimum Hiring Salary: \$10,702. per annum.

Contact: Shelley Blick, 879-8116 or Helen Raspin 879-4521.

The Thursday Report is published weekly during the fall/winter session by the Public Relations Office, Concordia University, 1455 de Maisonneuve Blvd. West, Montreal, Quebec, H3G 1M8. Circulation for this issue: 8,000 copies.

Editor: Michael Sotiron. Contributing to this issue were Mark Gerson, Maryse Perraud, Louise Ratelle, Beverley Smith, and David Allnutt. Typesetting by SST Typesetting; printed at Richelieu Roto-Litho, St. Jean, Québec.

THE BACKPAGE THE BACKPAGE

EVENTS

Thursday 4

CONSERVATORY OF CINEMATOGRAPHIC ART: *Romeo & Juliet* (George Cukor, 1936) with Norma Shearer, Leslie Howard and John Barrymore at 7 p.m.; *Nea ou la lettre à Emmanuelle* (Nelly Kaplan, 1976) with Samy Frey, Ann Zacharias, François Brion, Heinz Bennent and Ingrid Caven at 9 p.m. in H-110; \$1 each. SGW campus.

LESBIAN & GAY FRIENDS OF CONCORDIA: Meeting every Thursday from 4 p.m. to 6 p.m. in H-505-1. All welcome.

AUDIO-VISUAL DEPARTMENT: Lecture-demonstration by Mr. René Villeneuve (Kodak Canada) on Kodak movie film stocks, processing and materials at 3 p.m. in H-110, SGW campus. Concordia University students of cinematography, and all those interested in technical aspects of film are invited to attend.

WEISSMAN GALLERY, GALLERY ONE & GALLERY TWO: Gordon Rayner Retrospective, organized by the Robert McLaughlin Gallery in Oshawa, Ontario, until October 23.

LIBERAL ARTS COLLEGE SEMINAR: Prof. Bernard Wasserstein (Modern History, University of Sheffield) on *Politics of the Holocaust: Allied Foreign Policy and European Jewry, 1939-1945* at 4 p.m., 2030 Mackay Street, Liberal Arts College; SGW campus.

DISCO: From 9 p.m. in the Campus Centre Pub featuring "Flyer". Concordia students, 75 cents; guests \$1.50.

STUDENT COALITION FOR NUCLEAR RESPONSIBILITY: General meeting for students interested in finding out more about this issue today at 4 p.m. in Belmore House, 3500 Belmore. Educational material is also available there. (Part of Nuclear Responsibility Week.)

INTERNATIONAL STUDENT RECEPTION: From 5 to 8 p.m. in the Campus Centre's Main Lounge. For information, contact Bill Loucks in AD-135, Loyola campus or call 482-0320, ext. 346.

Friday 5

CONSERVATORY OF CINEMATOGRAPHIC ART: *The Ballet of Romeo & Juliet* (Lev Arnshtam, 1954) (no spoken words) with Galina Ulanova, Bolshoi Ballet at 7 p.m.; *MacBeth* (Orson Welles, 1948) with Orson Welles, Jeanette Nolan and Dan O'Herlihy at 9 p.m. in H-110; \$1 each. SGW campus.

LOYOLA CHINESE CHRISTIAN FELLOWSHIP: The LCCF invites you to join them for fellowship every Friday at 3 p.m. at Belmore House, 3500 Belmore. This week: Bible study on Matthew 5: 21-48. All welcome.

DOCTORAL THESIS EXAMINATION: Mr. Earle Thomas, Ph.D. student in History, on *Benjamin Ingraham, Loyalist: A Case Study* at 2 p.m. in N-205-18, SGW campus.

DISCO: From 8 p.m. in the Campus Centre Pub, with "Friendly giant". Concordia students, 75 cents; guests, \$1.50.

FACULTY OF ARTS & SCIENCE: Council meeting at 2:15 p.m. in AD-128, Loyola campus.

THANKSGIVING DINNER (CAMPUS CENTRE): Beaver Foods is offering a special buffet Thanksgiving dinner today at noon in the Campus Centre for \$2.25.

Saturday 6

CONSERVATORY OF CINEMATOGRAPHIC ART: *Panther Panchali* (Satyajit Ray, 1955)(English subt.) with Kanu Bannerjee, Karuna Bannerjee and Uma das Gupta at 7 p.m.; *Los Olvidados* (Luis Bunuel, 1950)(French) with Estella Inda, M. Inclan and A. Mejia at 9 p.m. in H-110; \$1 each. SGW campus.

FOOTBALL: Bishop's at Concordia, at 2 p.m. on the Loyola campus.

THANKSGIVING DISCO PARTY: From 8 p.m. in the Campus Centre Pub, with "Starlite". Happy Hour prices all night. Admission: Concordia students, 75 cents; guests, \$1.50.

Sunday 7

CONSERVATORY OF CINEMATOGRAPHIC ART: *Macbeth* (George Schaefer, 1963) with and *College* (James Horne, 1927) with Buster

Keaton, Ann Cornwall, Flora Bramley and Harold Goodwin at 3 p.m. in H-110; 75c. SGW campus.

CONSERVATORY OF CINEMATOGRAPHIC ART: *MacBeth* (George Schaefer, 1963) with Maurice Evans, Judith Anderson and Michael Hordern at 7 p.m.; *MacBeth* (Roman Polanski, 1971) with Jon Finch, Francesca Annis, Martin Shaw and Nicholas Selby at 9 p.m. in H-110; \$1 each. SGW campus.

WOMEN'S SOCCER: Concordia vs. Cosmos at Oxford Park 11:45 a.m.

MEN'S SOCCER: The Canadian Intercollegiate Soccer Classic. Games at 7 and 9 p.m. at the Claude Robillard Arena.

Monday 8

THANKSGIVING: The University will be closed today.

CONSERVATORY OF CINEMATOGRAPHIC ART: *La Dixième Symphonie* (Abel Gance, 1918)(excerpt), *La chute de la Maison Usher* (Jean Epstein, 1927) with Mrs. Abel Gance, Jean Debucourt and Ch. Lamy, and *Zero de Conduite* (Jean Vigo, 1933-45) with Jean Dasté, le nain Delphin and Louis de Gonzague-Frick at 8:30 p.m. in H-110; \$1. SGW campus.

THANKSGIVING: The University will be closed for the holiday.

MEN'S SOCCER: The Canadian Intercollegiate Soccer Classic. Games at 7 and 9 p.m. at the Claude Robillard Arena.

Tuesday 9

CONSERVATORY OF CINEMATOGRAPHIC ART: *Hearts of the World* (D.W. Griffith, 1918) with Lillian Gish, Dorothy Gish and Eric von Stroheim at 8:30 p.m. in H-110; \$1. SGW campus.

CHINESE GEORGIAN ASSOCIATION & CHINESE CHRISTIAN FELLOWSHIP: Charity sale (clothes, handicrafts, etc.) - fund raising for the Vietnamese boat people in S-E. Asia, on the mezzanine, 10 a.m. - 9 p.m. SGW campus.

CONCORDIA CUSO CLUB: Information meeting on the *Refugees in Southern Africa* at 8 p.m., 4824 Côte-des-Neiges. For more information call 879-4193.

MUSIC/FILM SERIES: A free series sponsored by the music section of the Dean of Students Office on the Loyola campus. Today, *Musicanada* (Music, Musicians and Concerts in Canada). From noon to 1 p.m. in RF-210, Loyola campus.

MID-TERM DISCO: From 9 p.m. in the Campus Centre Pub, featuring "Coolkat". Free.

THEATRE: *Equus*, a play by Peter Shaffer, directed by Joseph Cazalet, will run tonight through October 14 at the Chameleon Theatre on the Loyola campus. Curtain time is 8 p.m., and tickets are \$2 for students, \$3 for all others. Call 482-0320, ext. 582 or 879-2852 for information.

Wednesday 10

CONSERVATORY OF CINEMATOGRAPHIC ART: *Lola Montes* (Max Ophuls, 1955)(English subt.) with Martine Carol, Peter Ustinov, Anton Walbrook and Oskar Werner at 8:30 p.m. in H-110; \$1. SGW campus.

ROCK 'N' ROLL PUB NIGHT: From 9 p.m. in the Campus Centre Pub, featuring Geoff Wickham. Free.

CHINESE GEORGIAN ASSOCIATION & CHINESE CHRISTIAN FELLOWSHIP: See Tuesday 9.

SOCCER: Concordia at McGill at 8 p.m.

LECTURE: Dr. Philip McShane speaks on *Differentiation of Consciousness: The Problem of Modern Man* at 7:30 p.m. in Vanier Auditorium, Loyola campus.

THEATRE: See Tuesday 9 for details.

Thursday 11

CONSERVATORY OF CINEMATOGRAPHIC ART: *The Count* (Charles Chaplin, 1917) and *The 39 Steps* (Alfred Hitchcock, 1935) with Robert Donat, Madeleine Carroll, Lucie Mannheim and Godfrey Tearle at 7 p.m.; *Pourquoi Pas?* (Colinne Serreau, 1977)(French) with Samy Frey, Mario Gonzales, Christine Murillo and Michel Aumont at 9 p.m. in H-110; \$1 each.

SGW campus.

SCIENCE AND HUMAN AFFAIRS: Norman MacDonald, Defense Relations Division, External Affairs, Ottawa, speaks on *Canadian Peacekeeping in the U.N.* at 8:30 p.m. in H-937. SGW campus.

CHINESE GEORGIAN ASSOCIATION & CHINESE CHRISTIAN FELLOWSHIP: See Tuesday 9.

LESBIAN & GAY FRIENDS OF CONCORDIA: Meetings every Thursday from 4 p.m. to 6 p.m. in H-505-1. All welcome.

BOARD OF GOVERNORS: Meeting at 6 p.m. in the Loyola Campus Centre.

DEBAT-MIDI: The Loyola campus Dean of Students Office (Programme Development) is sponsoring a débat-midi with Dr. Fred Knelman and panelists on the topic *Is nuclear energy a viable option for the future?* today at noon in the Campus Centre's Main Lounge. At 2:30 p.m., the NFB film "No Act of God" will be presented in the Vanier Library Auditorium, followed by a discussion on nuclear energy.

DISCO: From 8 p.m. in the Campus Centre Pub, with "Fantasy". Concordia students, 75 cents; guests, \$1.50.

THEATRE: See Tuesday 9 for details.

Friday 12

CONSERVATORY OF CINEMATOGRAPHIC ART: *Ninotchka* (Ernst Lubitsch, 1939) with Greta Garbo, Melvyn Douglas, Ina Claire and Bela Lugosi at 7 p.m.; *Silk Stockings* (Rouben Mamoulian, 1957) with Fred Astaire and Cyd Charisse at 9 p.m. in H-110; \$1 each. SGW campus.

POETRY: Robert Phillips, author of *Inner Weather* and *The Pregnant Man*, will read selections from his work at 8:30 p.m. in H-420. SGW campus.

COMMERCE AND ADMINISTRATION FACULTY: Council meeting at 9:30 a.m. in AD-128, Loyola campus.

CINEJAZZ CONCORDIA: Series of rare jazz films preceded by a live jazz concert presented by Concordia music students - today *Dixieland Express* will comprise ten short films featuring such artists as Bob Crosby's Bobcats, Red Nichols and his Five Pennies, Jack Teagarden, Eddie Condon and Bobby Hackett with Urbie Green at 8 p.m. in H-110, SGW campus. Tickets at Info. Desk, SGW campus. For more call 482-0320, ext. 616 or 879-2852.

CHINESE GEORGIAN ASSOCIATION & CHRISTIAN FELLOWSHIP: See Tuesday 9.

SENATE: Special meeting at 2 p.m. in the Conference Room, Protestant School Board of Greater Montreal (corner Fielding and Côte St-Luc).

ROCK 'N' ROLL SPECIAL: From 8 p.m. in the Campus Centre's Main Lounge, with "Friendly Giant". Downstairs in the Centre Pub, a disco with "Starlite". Concordia students, 75 cents; guests, \$1.50.

THEATRE: See Tuesday 9 for details.

CLASSIFIED

PROOFREADER WANTED: To proofread *The Thursday Report* on Wednesday morning. For information, call 879-8497.

MATH PROBLEMS: Get help now! It's worth it. Call 933-5697 evenings.

FOR SALE: Westinghouse Fridge, 15 cu. ft., white, single door; excellent condition. Call after 6:30 p.m., 481-9523.

PORTABLE EATON'S DELUXE TYPEWRITER with carrying case. Good condition. \$30.00. Call after 6 p.m., 767-6022.

TO SHARE: Young couple wishes to share a 3-bedroom cottage near St. Sauveur with same. Fully furnished, with stove, fridge, washer/dryer and dishwasher. Large fireplace. Your share would be \$1200. for season, October 1 to May 1. Please call 482-6680 after 6 p.m.

NOTICES

CANADA EMPLOYMENT CENTRE (LOYOLA): *Graduating Students*—Deadlines for

submitting applications are October 5 for Price Waterhouse; Arthur Andersen; and H. Cramer L'Ecuyer; October 9 for Deloitte Haskins and Touche Ross; and October 10 for Coopers & Lybrand; Campbell Sharp; Raymond Chabot; and Bell Canada (Ontario). *Briefing Session*—IBM at Vanier Auditorium, October 10 from noon to 2 p.m. *Summer 1980 Positions*—Bell Canada (Ontario) deadline: October 10 for second-year students (all faculties).

THANKSGIVING DINNER: Music, games, a corn roast and Thanksgiving dinner will all be part of this year's Festival Lacolle, to be held on October 6 from 11 a.m. to 11 p.m. Tickets are on sale at the Lacolle Office (2492 West Broadway) for \$5 to cover the cost of dinner and entertainment. A bus will leave the front of the Administration Building (Loyola campus) at 10 a.m. and return that evening. (There is a \$2 charge for transportation.) All students, faculty and staff and their families and friends are welcome. For information, call 482-0320, ext. 344 or 494.

ARCHAMBAULT PRISON VISITS: Anyone interested in joining a group to visit the inmates at Archambault Penitentiary should contact Belmore House at 484-4095 or 482-0320, ext. 243.

SKATING WITH THE BLIND: Each Friday, from 8:30 to 10 a.m., Belmore House sponsors skating with blind children at the Athletic Complex rink. Students are needed to help children lace up and walk or skate with them on the ice. If interested, please call the Campus Ministry at 484-4095 or 482-0320, ext. 243.

RIDER/DRIVER BOARD: This notice board is for the use of any Concordia student wishing a ride or having one to offer, local or long-distance. It is located beside the front desk in the Campus Centre.

OFFICE OF THE OMBUDSMAN: Any member of the Concordia University community (faculty, staff, administrator or student) is free to seek the services of the Ombudsman. Call 482-0320, ext. 257 or drop into AD-104 or AD-116 on the Loyola campus, or phone 879-4247 (2130 Bishop, Room 104) on the SGW campus.

CANADIANS & INTERNATIONAL STUDENTS: Any family or individual interested in inviting an International Student into their home for an evening, a weekend or a week, should contact Issifu Harruna or Bill Loucks in AD-135 on the Loyola campus, or call 482-0320, ext. 346.

CAMPUS CENTRE PROGRAMME COMMITTEE: The Committee is looking for new interested members to help plan and organize events, pub nights, lecture and exhibits and help promote activities. For information, contact Shelley Marshall at the Campus Centre or call 482-0320, ext. 330. Meetings are every Thursday at 2 p.m. in the Campus Centre Programme Office.

GAMES CLUBS: Pool, ping pong, chess and backgammon clubs are being formed and will feature various competitions and tournaments. Sign up now at the Campus Centre Programme Office. For more information, contact Shelley Marshall at 482-0320, ext. 330.

DEAN OF STUDENTS OFFICE (LOYOLA): The Office is offering a programme development service to members of the Loyola community. Programmes developed in the past or projected for this year are a lifestyles symposium, débats-midi, workshops on leadership and communication skills, and more. If you are interested in helping plan some activities or in launching your own, contact Don Boisvert at 482-0320, ext. 341 or visit the Office in AD-135, Loyola campus.

Continued on page 7. See Notices.

The deadline for submissions to The Thursday Report is Monday noon before Thursday publication. Submissions should be sent to Louise Ratelle at Loyola (AD-105, 482-0320, ext. 689) or to Maryse Perraud at Sir George (BC-213, 879-8497).